

Rough road ahead for applicants

By NICOLE SIRI
Spartan Daily Staff Writer

Admission to SJSU will become even more difficult for applicants next year as California's budget cuts take yet another bite of CSU's piece of the pie.

SJSU's Council of Deans and Academic Senate committee began discussions this month regarding the need to limit enrollment to SJSU by next year. According to Academic Vice President Arlene Okerlund, the limits are essential to ensure students have a quality education.

"It is clear that we have to limit enrollment if we want to benefit students and do it in a timely manner," she said.

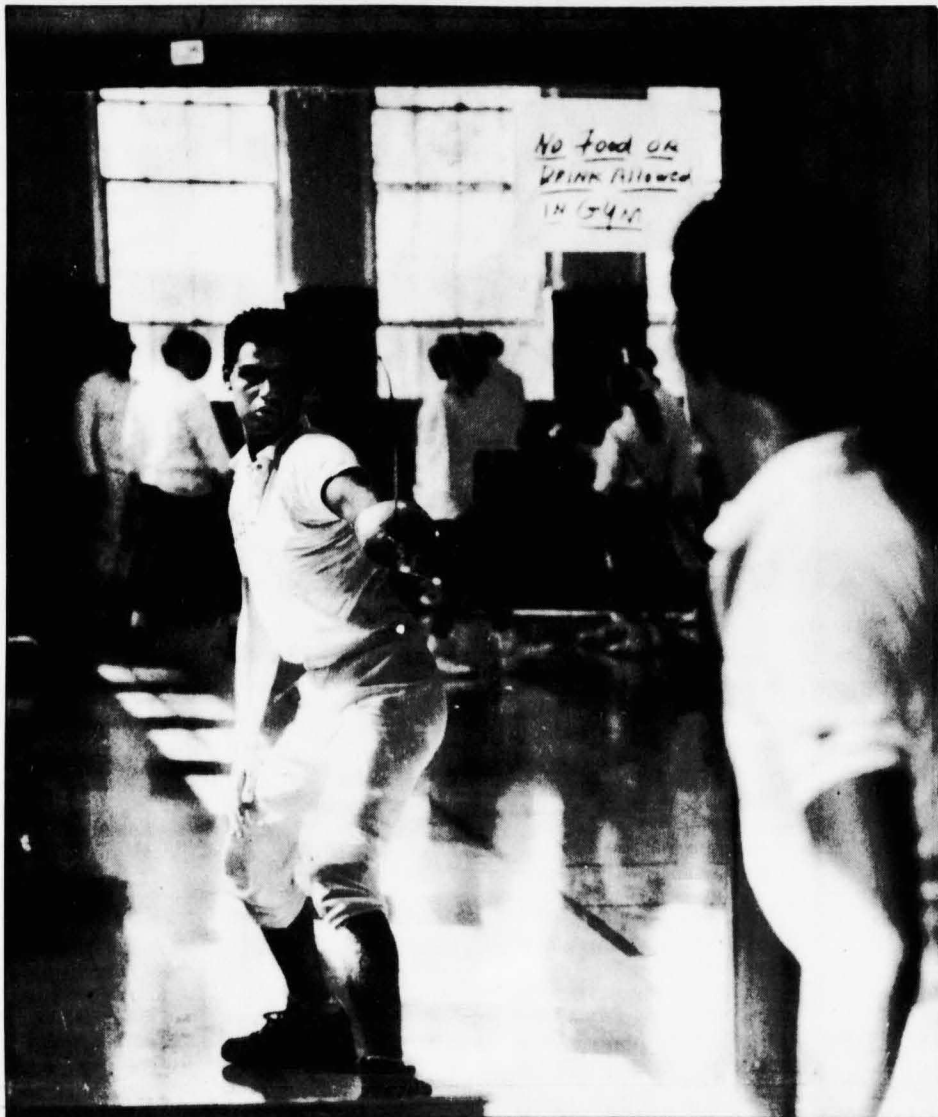
The council and committee have not yet decided who will be most affected by the new policy because the meetings are at such an early stage. However, according to Okerlund, the university's first obligation is to continuing students already at SJSU.

Second in line would be community college transfers with an associate of arts degrees. Applications would then be accepted for first-time freshmen. The bottom of the list holds community college transfers without A.A. degrees and students re-entering for a second bachelor's degree.

Students entering for a second bachelor's degree must be last in line because they have already received a degree. By California law, they must also pay \$150 per unit because they have exhausted their tax-supported education with their first degree, Okerlund said.

Interim President J. Handel
See **ADMISSIONS**, Page 3

Touché



Nazri Bahari, a freshman aviation student, practices fencing in front of a mirror during his class.

MARVIN FONG — SPARTAN DAILY

SJSU to reopen spring semester for admissions

President Evans approves proposal

By KERRY PETERS
AND JANE MONTES
Spartan Daily Staff Writers

Interim President J. Handel Evans announced Tuesday that SJSU will admit a limited number of graduate and credential students for the spring semester.

The decision came after the Academic Senate, in a sense-of-the-senate resolution, agreed with Evans that SJSU should open admissions for the spring semester to credential candidates in the College of Education and to classified and conditionally classified graduate students on a space-available basis, said Lori Stahl, SJSU public affairs officer.

No new classes will be added to the programs and no additional resources will be expended, but the spaces left by graduating students will be filled. The number of new spaces will depend on the number of graduating students in each department.

Each department will decide whether or not to accept new students based on the number of students it has now. Some departments that will definitely not be accepting any new students are arts and

design, psychology, occupational therapy and social work, because they already have too many students even after graduating some out, Stahl said.

Business, education, and some social science and humanities and arts programs will be accepting students, Stahl said.

Approximately 500 new and returning graduate and credential students will enroll in the spring, estimated Ed Chambers, associate executive vice president of Admissions and Records.

According to Academic Vice President Arlene Okerlund, adding students will help the California education system, not impair it.

In addition to the graduate and credential students who will be admitted, 62 transfer students from surrounding junior colleges must also be admitted based on the CSU Transfer Admissions Agreement.

Interim Executive Vice President Dean Batt said even though the financial impact for the spring semester will be doubled, admitting these new students will not have a significant impact on the budget.

Chicanos, Latinos feel left out by Clinton campaign

By DON MCGEE
Spartan Daily Staff Writer

Some local Chicano and Latino community members said they were treated unfairly by local Democratic Party event organizers, prior to and during, Democratic presidential candidate Bill Clinton's visit to SJSU.

However, local Democratic Party organizers denied the allegation.

"Whoever felt like they were excluded, it was not personal and not directed at any ethnic group," said Steve Preminger, chairman of the Santa Clara County Democratic Party. "That goes against what Clinton is about. We hope all organizations will still be involved. We can't afford to leave any one out."

The allegations stem from the distribution of an incorrectly written "Spanish" campaign flier advertising Clinton's arrival, a confrontation over "special guest passes," and the way local Latino members of the press and community were allegedly treated at the rally.

The flier had seven errors (mostly misspelled words and left-out accent marks), according to Students United for Accessible Education (SUA) President Juan Haro.

Haro said he, and a group of five other Chicano people, brought the flier to the attention of local Clinton organizers at their office headquarters in downtown San Jose. They received a flier from local Clinton supporters on the Sunday preceding Clinton's appearance.

"The fliers were corrected immediately and they (Clinton organizers) were very apologetic," Haro said. "They should have taken the time to get the spelling correct out of an act of respect for the Chicano community."

As soon as there were complaints about the flier they were "pulled" and then "changed," said Jim Wall, the coordinating director of the

United Democratic Campaign in Santa Clara County.

On the same day, Haro asked Preminger if he could get "special guest passes" to attend the upcoming Clinton visit for SUA.

Haro said he was told by Preminger that SUA could have passes to the event but that he had to return at 8:30 p.m. and go to a volunteer meeting to get them.

Haro departed, only to find out that Scott Wagers, the president of SJSU's Student Homeless Alliance, was given 20 passes just 20 minutes after he had left.

After finding out that Wagers got passes without having to wait for the meeting, Haro phoned Preminger to find out why he was not issued passes and Wagers was.

"I was (then) told to go there (Clinton headquarters) and I could get my passes now," Haro said. But at the office, he said he was asked for a list of names of the people who were going to be issued the passes. "We waited for a half-an-hour before being handed 20 passes."

Preminger, coordinator of the "special guest passes," said a lack of communication between the local Democratic organizers may have been the reason why Haro was asked to come back later to get his.

"Our goal was to get as many people as possible (to the event)," Preminger said.

Local Latino press members were disgruntled by how they were allegedly treated by local Democratic organizers.

"It was like going to a party that you have an invitation to and then when you get there they act like you crashed it," said Michael Medina, a reporter for EL Observador, a bilingual newspaper.

Medina, who served as SJSU's

See **LEFT OUT**, Page 3

College of Humanities and Arts feels cuts

By JIM BATCHO
Spartan Daily Staff Writer

The theater arts department at SJSU is on a downhill slide because of the recent budget cuts, according to Elizabeth Poindexter, head of the theater arts department.

"It's been a downward spiral for a long time, but it's just worse this time around," she said.

It's a problem for the entire College of Humanities and the Arts, under which the theater arts department falls, according to Dean John Crane.

Poindexter said the general attitude of the department near the end of the spring semester and into the summer was "disturbed."

"Last year was some of the hardest last few weeks I've seen ... as far as not knowing what's going to happen," she said.

That uncertainty is carrying over to this semester, Crane said.

"The budget picture is so uncertain that it's hard to plan," he said.

Crane said he has gone from a budget of about \$15.5 million two years ago to a most recent figure of \$13.4 million.

"This has caused a reduction in the faculty by about 20 percent," he said. In addition,

the College of Humanities and the Arts is operating on a non-salary budget which is two-thirds of what it was last year, Crane said. He didn't have a figure on how many classes would be cut.

The budget cuts make it especially difficult on a college that relies heavily on equipment and supplies for instruction, Crane said.

"The arts field - i.e. art, music, theater - is very heavily dependent on expensive equipment and supplies," he said. "They have a tougher time delivering their instruction."

"It makes it very, very hard for even the most skillful teacher to get the job done," he said.

For the art and design department, the cuts have had a "terrible" effect, according to department head Robert Milnes. Each student is only being allocated \$30 per year in supplies, he said.

Two years ago the demand for art classes was three times the supply offered, Milnes said. This year was about the same, but next year he said he is expecting major difficulties.

"What are they supposed to do, stare at the walls?" Milnes said.

"This does not look like a short-term



This is the third in a series of stories about how SJSU's colleges are dealing with the budget crisis.

problem," Milnes said. "You can survive on the short term, but you can't keep (cutting departments) and surviving."

Milnes said he has lost some "very good part-time faculty," staff and money for supplies.

"We've lost almost half of the supplies and services we once had," he said. "Art and design have been the main areas impacted. The shops and computer labs have been cut almost in half."

Milnes said his art and design department has been surviving on donations from individuals and corporations. He added, however, that it's not enough. He said that if people want the art and design department to continue to work, they are going to have to help.

"(The budget situation) has been at great cost to everyone psychologically," Poindexter said of the students and staff. "Everyone's hanging in there wondering what's going to happen next."

Documentary questions U.S. role, policy in 1989 invasion of Panama

By RICHARD ESPINOZA
Spartan Daily Staff Writer

The U.S. government's official reasons behind the 1989 invasion of Panama were documented in the media - a major drug trafficker must be brought to justice, democracy should be restored to the people of Panama, and the lives of endangered U.S. citizens in Panama need to be protected.

But the Empowerment Project, the group which produced "The Panama Deception," has starkly contrasting views that are not as well known.

The 90-minute documentary film attempts to show the Empowerment Project's version of the truth about U.S. imperialism in Central America.

The movie describes Operation Just Cause, which was the code name for the U.S. military action in Panama, as a coldly planned project to replace Manuel Noriega's independent government with a U.S. puppet government.

The film is playing at 7 p.m. and 9:30 p.m. through Thursday at the Towne 3 Theatre in San Jose. About eight people attended Monday's showing.

Throughout the film are clips of President Bush and a Pentagon spokesman explaining how smoothly the invasion went and how much the Panamanians appreciated the U.S. troops' presence. These snippets

are contrasted with images of a more personal side of the invasion.

The audience sees a mother futilely begging a U.S. soldier to let her search for her children. A man describes U.S. soldiers deliberately burning down his neighborhood home-by-home, then firing warning shots when the residents tried to stop the flames. A neighborhood is shown reduced to rubble as U.S. military officials brag that most attacks landed squarely on military targets, sparing civilians.

The U.S. government has never tolerated an independent government in Panama,

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EDITORIAL

Conserving water needed for California's future

People and nature together have reduced California's water reserves to the lowest point since 1977.

The state has lived through six continuous years of drought so far, and experts are betting that 1993 will be unlucky number seven. Courts may order a greater percentage of our shrinking water supply to wildlife projects next year.

Californians have mobilized during year number six in a rather interesting fashion. We examined the situation, reviewed our water use, looked at the cuts we've made so far, and proceeded to use more water during the sixth year of drought than we did during the fifth.

It would be funny in a Monty Python skit, perhaps, but this is hardly a wise way to deal with a real-life crisis.

A big part of the problem is that the huge developed desert of Southern California stopped mandatory water rationing last spring. The move led to 50 percent more water being pumped into the

region from the State Water Project to keep the lawns of Beverly Hills a healthy green while our own Bay Area gardens withered through more mandatory rationing.

SoCal got tricked into thinking the drought was over when heavy rains flooded some areas this rain season. Problem is, a great deal of the downpour fell in coastal areas, not in the mountains where the water could freeze and become runoff later in the year.

The only way to begin making up for this depletion of water supplies is to enforce water rationing state-wide. Northern California should have the final say before any part of the state stops rationing. The north is, after all, where most of the state's water comes from.

Meanwhile, our neighbors in the south might do well to drive east out of Los Angeles for a few hours and experience the desert that is the natural environment of much of the region. They might end up living in the middle of it if they don't watch their water use.

Letters to the editor

Bush's hidden agenda

Hey, let's not be too hasty in giving George a pat on the back for closing the Monterey Coast line from oil drilling.

We only need to look at his recent opinion on opening up more logging areas in the Northwest to see he favors jobs over the environment.

George no doubt looked at the advantages to drilling off Monterey and it probably was not economically wise for oil companies to drill there.

So before we applaud him, ask why he did it and if the oil companies wanted to drill there in the first place.

It may have been a token gesture to gather votes.

William Chan

Environmental Studies Graduate

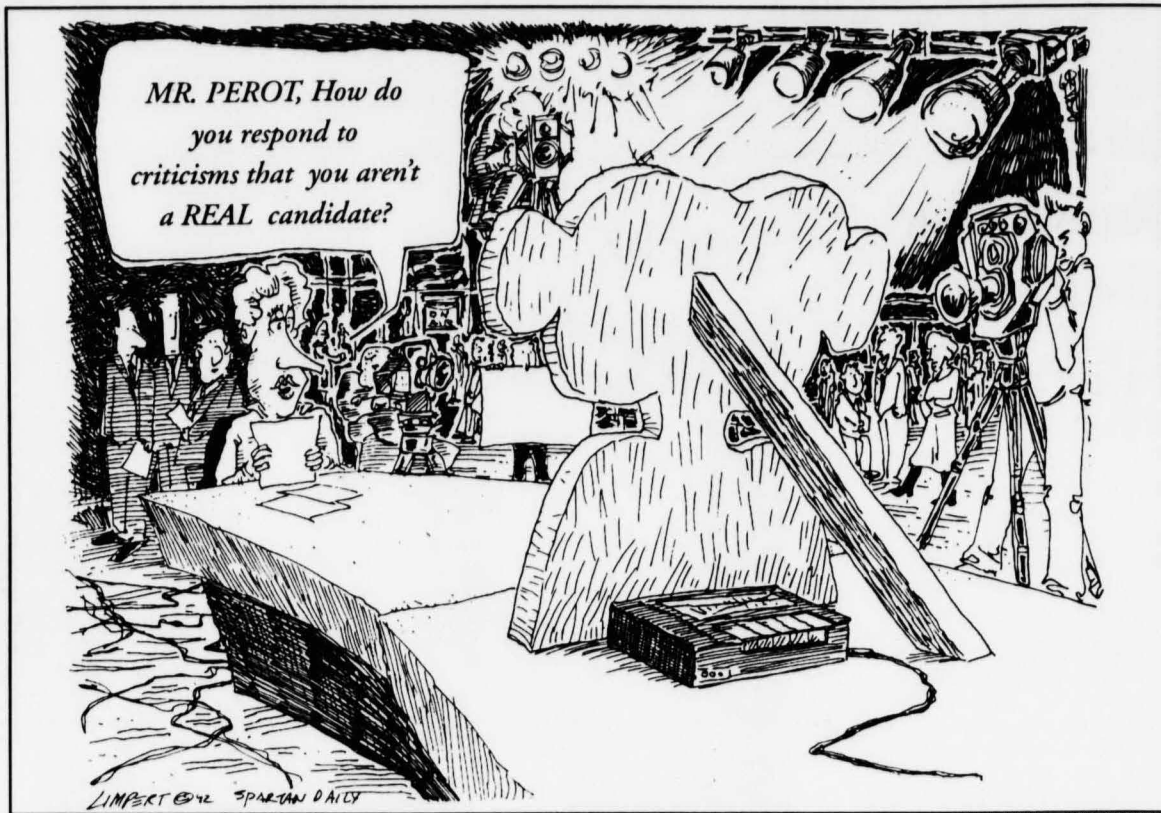
Meet the candidates

As you know, 1992 is an important election year. Whatever your personal views on the political process, we are sure we can all agree on one thing. It is important that the voting public, particularly students, be well informed

and aware of the political choices available to them. The more students know about the issues, candidates, choices and options, the better off we all are.

Political Alternatives Forum and Students United for Accessible Education will be hosting a forum with Peace and Freedom presidential candidate, Ron Daniels. Daniels is an African community organizer from Youngstown, Ohio. Not typical of establishment politics, Daniels stresses building a grass-root progressive movement to challenge the system and continue fighting for social justice even after the election. Daniels' running mate, Asiba Tupahache, is a Native American woman, activist and poet from New York.

The forum will be held Thursday, October 1st, at 12 p.m., in the Student Union Umunhum room (second floor). We ask you to attend and listen to this perspective. It is up to us to show our community that there are other options, other choices available, besides the platform of the Democratic and Republican parties. Allow yourself to hear all sides and make a well-balanced and knowledgeable decision.

Juan Haro
Junior, Sociology

FRED LIMPET — SPARTAN DAILY

Praying to the Yellow Ross of Texas

Before the quarter and dime had dropped in the newspaper stand, I had begun seething. "The Suppliants Come to Perot" read the headline behind the glass.

I will admit that I looked up the word "supplicate" to assure myself my anger was justified.

Supplicate means, according to my dictionary, "to make a humble entreaty, especially to praise God; to beg."

Hmmm. Just what I look for in a presidential candidate—the ability to grovel without fear of wearing out the knees in his wool suit.

A warm buzzing sound is filling my skull. I have finished reading the aforementioned article, and learned that Bush and Clinton sent their envoys to today's political Mecca — Dallas — to compare their economic proposals to Perot's.

Wait. Perot isn't a candidate. Yes he is. No he isn't. Well, sort of. Only not.

And if he were a candidate, which he will be soon if he isn't already but I can't tell, what makes him so damned superior or that his competitors lose

It's a love-in of the most repulsive kind. And everyone's getting off. Perot most of all.

track of their humility to gain his approval?

Oh, yeah. He's rich. I keep forgetting that it's instinctual for politicians to sacrifice their dignity before the altar to the almighty Dollar.

Granted, Perot seems to have mapped out a pretty confusing economic plan. He may just be a politician yet. But doesn't it bother anyone that the plan promises a \$10 billion surplus in five years for a country currently \$334 billion in debt?

Clearly, Perot is a frontiersman in political maneuvering, and Bush and Clinton are realizing that he may be on to

something: As long as you're going to lie, which every voter expects, lie big.

Promise the moon and stars. Give the people an orgasmic economic fantasy, instead of half-truths that aren't any fun. The American people are into escapism in election years, so give 'em a trip to Mars.

Check out the results: People in 50 states are hysterical about this little goofball Perot. It's a love-in of the most repulsive kind. And everyone's getting off. Perot most of all.

"I've been telling you guys for months," Perot said to the Republican representatives Monday, "To know me is to love me."

Remember, children: This pseudo-campaign is not about ego. He quit the race for the good of America. He'll get back in if the people want him to — forget the good of America. If the people don't know what's best for them, who is Perot to refuse them their self-destructive reveries?

I can't help but think of the genius some vandal employed while editing one of Bank of



Brooke Shelby Biggs

So ... What's Your Point

America's billboards in San Francisco. The new version reads, "Wanking on America."

I believe we've found the weasel's campaign slogan.

But don't expect Perot to fess up to his real motives. It would destroy the hallucination.

"This is no messianic drive here to have me as a candidate," Perot said Monday. "This is a drive from the bottom up."

I'll agree. America started out kissing Perot's feet, gradually moved up to smooching his behind and is now pumping up his head.

Brooke Shelby Biggs is a Daily staff columnist. Her columns appear every Wednesday.

In search of the perfect haircutter

There's an event that rolls around about once a month that I dread worse than a case of gut maggots. Getting a haircut.

I've found that the barber who has been around for centuries who can give a decent cut is usually the one with the barber's pole outside the shop. The problem with this type of coiffeur is that he's been cutting hair since before the invention of scissors, and now nerve deterioration has caused him to shake when he snips.

Six months ago I got a haircut from one of these ancient men of the art of shearing who very slowly told me his name was Otis and that he had started cutting hair in "ot eight." I'm not sure, but I think he meant 1808. After a considerable amount of time draping the barber's curtain over me, he fired up the electric snippers.

"So," said Otis, "How would you like your hair cut?" I felt him put his shuddering hand on my head, and knew it didn't really matter what I told him because I would get the same haircut that the last 4 million people had.

"Well, I'm kind of going for the Elvis Presley post-mortem look," I told him.

"Who?"

"Just give me what you gave

the last guy," I said.

"Suuuurrree, sonny," Otis said in a voice that sounded like Katherine Hepburn.

Otis took about a half an hour, waving his scissors around my eyes, stopping occasionally to put all of his effort into blowing his nose or blasting the shaved whiskers off me with his hair dryer. It wasn't too painful, just painfully slow. At least the conversation was good.

When it was over, Otis gave me the old fashioned bay rum treatment, in which the barber rubs down your neck where he shaved you with an alcohol called bay rum. It doesn't smell too bad, and the way Otis was swigging the bottle, it must have tasted pretty well, too.

I can deal with the Otis types, but there is another genre of hairstylists that I really try to avoid. Unfortunately, the last time I got my hair cut, it was by a person who had been trained in a two day crash course.

With the thought that I could get a cut while I was on my lunch hour, I traveled over one of those 24-hour drive-thru places called Super Sleazy Sam's. All six of the employees that worked there were 15-year-old females who had just discovered make up, and used it lavishly.

I work the late shift on

weekends, so my lunch hour was right around midnight and the wait period was a scant 45 minutes. Since it guaranteed to take only three minutes and 38 seconds to cut my hair, though, there was no problem getting back to work in time. There was a sign next to the cash register urging anyone brave enough to join the Super Sleazy Sam's team where, "You can learn to be a hairstylist — or just look like one!"

A young woman named Candy was the person I was lucky enough to have butcher my head this time, and it was with hesitation that I sat down in her bright orange chair. When Candy looked at me with her plastic hair through her green-tinted contacts, I realized that she did look like a hairstylist. I explained extensively what I wanted, then I closed my eyes and hoped for the best.

Candy produced a comb the size of her hair sprayed forelocks, roughly as big as a piece of notebook paper, and began to shave away at my hair. Using a comb and shear technique learned at the Super Sleazy Sam's School O' Styling, Candy finished easily within her allotted time period. The haircut did not turn out that great, but I suppose that was because she had to cut the top shorter than the rest in order to remove the



Matt Smith

Writer's Forum

piece of gum she accidentally sneezed into my hair.

This is a struggle that has probably existed since at least the beginning of fast food. I imagine there was a time when Otis was young, and candy was still just a between meal snack.

Although I may never find the perfect barber, I will probably continue my search. The problem with that is no one person will ever become familiar enough with my preferences to ever keep the same look for over a month. That way, my life becomes one big hair adventure.

Of course I could learn to cut my own hair. Maybe I should find out if Self-Styling is a course at Super Sleazy Sam's School of Beauty.

Matt Smith is a Daily staff writer

SpartaGuide

The San José State calendar

Today

AL-ANON FOR FAMILIES AND FRIENDS OF ALCOHOLICS: Meeting, noon - 12:50 p.m., Admin. 269, Call (510) 483-2084.

ALCOHOLICS ANONYMOUS: Open meeting, 12:15 p.m., Campus Christian Center, call 415-595-2103.

AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS: Guest speaker from Space Systems, 2:30 p.m., Engineering 272, call 277-0160.

ART DEPARTMENT: Student galleries art show, 10 a.m. - 4 p.m., Art dept. galleries, call (408) 924-4330.

ARTISTS IN MINORITY: First meeting of semester, 5:30 - 6:30 p.m., social, 6:30-7:30 p.m., SU Montalvo Room, call 842-5358.

ASSOCIATED STUDENTS PROGRAM BOARD: Wednesday Nite Cinema, "Sister Act," 6 p.m. & 9 p.m., SU Ballroom, call 924-6261.

ASSOCIATED STUDENTS HOMECOMING COMMITTEE: Homecoming information meeting, 12 p.m., A.S. Chambers, SU, call 924-6243.

CAREER PLANNING AND PLACEMENT: Organizing your job hunt, 12:30 p.m., SU Almaden Room, call 924-6033.

CATHOLIC NEWMAN COMMUNITY: Exploring the Catholic Faith, 7 - 8:30 p.m., campus ministry center 10th and San Carlos, call 298-0204.

CHI EPSILON CIVIL ENGINEER HONOR SOCIETY: General meeting, 12:30 pm, Engineering 137, call 251-5245.

NUTRITION AND FOOD SCIENCE CLUB: Guest speaker Lisa Holt, R.D., 4:30 p.m., CCB 122, call (408) 227-9098.

RE-ENTRY ADVISORY PRO-

GRAM: Brown bag lunch program, noon - 1:30 p.m., SU Pacheco Room, call 924-5930.

SJSU FANTASY/STRATEGY CLUB: Ben Recktenwald, Cyberpunk, 6 p.m., SU Pacheco Room, 293-0783.

SAN JOSE STATE GREENS: Organizational meetings, "Make room for bikes," 7 p.m., SU Guadalupe Room, call 978-7359.

S.A.F.E.R. (STUDENT AFFILIATION FOR ENVIRONMENTAL RESPECT): Weekly meeting, 4 p.m., Washburne Hall 115, call 448-3765.

SIGMA DELTA ALPHA: BBQ fundraiser, 11 a.m.-2 p.m., BBQ pits, call 258-9141.

SOCIETY OF WOMEN ENGINEERS: Interviewing techniques workshop, 12:30 - 1:30 pm, SU Guadalupe Room, call 287-8863.

STUDENT CHAPTER OF CALIFORNIA TEACHER'S ASSOCIATION: Bake sale, 11 a.m. - 3 p.m., Sweeney Hall lobby, call 924-3738.

STUDENT HEALTH SERVICE: Weight loss support group, 3 - 4 pm, HB 208, call 924-6119.

Thursday 1st

ALLEN HALL: First annual residence hall spartan spirit volleyball challenge (women's), 7:30 p.m., Events Center, call 924-8028.

CALMECA PROJECT: Guest speaker, Rigo Chacon, 6 pm, Chicano Resource Center, call 279-5143.

CAMPUS CRUSADE FOR CHRIST: Nightlife, 8 p.m., SU Costanoan Room, call 293-5897.

CAREER PLANNING AND PLACEMENT: On-campus interview preparation, 11:30 a.m., SU Costanoan; making a job fair work for you, 2 p.m., Co-op orientation, 6 p.m., SU Almaden, call 924-6033.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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Panama —

From page 1

according to the film. The United States did not recognize Panama as a sovereign nation until 1903, when it needed to build a canal through the land. Since then, the United States has brutally stopped any politicians who acted against U.S. interests, according to the Empowerment Project.

After former President Jimmy Carter signed a treaty giving the Canal Zone to Panama by the end of the century, the United States had to destroy the Panamanian Defense Forces to ensure that they would be incapable of administering the area, according to the film. Operation Just Cause achieved that goal, the film claimed.

"I find it very difficult to give credence to all those charges," said Dr. George Vasquez, a SJSU history professor.

The CIA could have sent a small three- or four-man team

into Panama City to covertly kill Noriega, then pull the right strings to get a favorable Panamanian appointed head of state, Vasquez said.

John Gorski, a SJSU graduate who served with the U.S. Marine Corps in Panama during 1989, said he did not see events the way the film portrayed them. He said he is open-minded about the film, though, noting that he didn't see everything that was happening in Panama at the time.

Gorski took issue with the light in which the film described some events. The movie showed a mass grave being opened after the invasion. Bodies were put into coffins while onlookers mourned.

"If you have 20 bodies laying around, you've got to bury them somewhere," he said, trying to bring the horrors into perspective.

The film left Gorski with several questions about the U.S. role in Panama, but he was going to consider the information over a period of time.

Admissions

From page 1

Evans said the future for education in California will be very bleak under these conditions.

"We must either keep people out or we are going to have 500 people in a class that now holds 30," he said.

The two committees must also decide whether to continue the university's graduate program. Although it is too early to predict the outcome of the 20 percent of students enrolled in the program, Okerlund feels the program is too important to lose.

"We must continue the graduate program because so many students want it who live and work here and cannot move to another university," she said.

One method of admission considered by the committees is to limit the number of accepted applicants for each major. Okerlund said the departments will accept the limit positively because they just do not have enough resources to take on more students. The committees must then devise a method that would prevent applicants from declaring a major in order to be accepted and then changing their major once admitted.

James Walsh, dean of the College of Social Sciences, said it is too early to speak of concrete

decisions made by the council and committee.

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Left out

From page 1

Associated Students president from 1980 to 1981, said he was "chased off" the podium (which was designated for photographers and television reporters).

"I was sitting with Yolanda Reynolds (a reporter for La Ofera, a bilingual newspaper) when they threw us off," Medina said. "But others got to stay."

A reporter and camera person from KSTS Channel 48, the area's

largest Spanish television station, were initially denied to the press area despite having San Jose Police Department media passes and "special guest passes," Reynolds said.

"I was shocked," Reynolds said. "(The Latino press) had a harder time because we were seen as ethnic. In general the print media was treated wrongly."

In the events before and during the event, Preminger said if anyone is suggesting that racism was being practiced by Clinton headquarters, that is "totally absurd."

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SJSU defense is coming around

San Jose State showed why it is in the Big West as opposed to the Pac-10 when it played Stanford on Saturday. The Spartans just couldn't match the players that Stanford could put on the field.

"We just out-manned them today," Cardinal coach Bill Walsh said after the game. After heaping praise on SJSU for the week leading up to the game, Walsh finally put it bluntly, they had more depth and talent than SJSU.

The Spartans shouldn't be down, they are still the class of their league and will undoubtedly be at the top near the end of season. The Pac-10 schools just have more resources and tradition to get the big-time players.

Stanford should be concerned with the way it has played. The Cardinal is probably the worst top-20 team in the country. The Spartans shut them down on offense for most of the game except for the final six minutes, even though Stanford had good field position throughout. SJSU played hard on defense, lead by the front line and linebackers. Running back Glyn Milburn was held in check.

SJSU's defense came into its own, improving tremendously since their first game of the year. Linebacker Jim Singleton was the star with 13 tackles, one of the reasons Milburn didn't run all over the Spartans.

Singleton was as impressive as



Erik Hove

any Stanford defensive player by showing a nose for the ball that was unequaled that day. The soft-spoken Singleton will be a player to watch as he seems to get better as the year goes on.

On offense, SJSU had a horrid day. Quarterback Jeff Garcia was not himself. Garcia is a big-time quarterback and has shown that he has the potential to be one of the best in the nation. He was under constant pressure from the Cardinal defense but even when he had some time he was throwing ducks.

Garcia was a different player in the Cal game earlier this year. He was under constant pressure in that game as well, but was still hitting receivers in any way possible. Against Stanford Garcia looked to be in a state of confusion. He may still be trying to get a good grasp on Ron Turner's offense and will surely be better this Saturday against Wyoming.

Garcia can write the game off as experience and look to tear up the Big West defenses. Garcia can be content with the fact that he will be playing against schools that are more equal to SJSU in recruiting and scholarship money. With that in mind maybe the Spartans didn't do so bad against Stanford.

Hanson makes a run in helping SJSU to second round, nine-shot lead in tourney

Spartan Daily Staff Report

The SJSU women's golf team has taken a nine-shot heading into Wednesday's final round of the 14th annual Dick McGuire Invitational.

The tournament opens the team's attempt to defend its national championship.

Three time All-American Tracy Hanson, a senior from Rathdrum, Idaho, shot a four under par 68, helping the Spartans in the second round of play.

Held at the University of New Mexico's Championship Course, the Spartans have a nine-shot advantage over Oklahoma State, 614-623.

Texas is in third place at 624 in the 18-team field.

Hanson led the Spartans this summer to the NCAA Golf Championship.

In the second round of play, Hanson had four birdies and no bogeys on the par 72 of the course.

Her two-day, 36-hole score of 147 is three strokes better than first round leader Lynn McCool from Hawaii.

SJSU freshman Vibeke Stensrud from Oslo, Norway, is in fourth place at 152 with a 74.

Ninni Sterner of SJSU is in 17th place with Lisa Walton in 21st place.

The 54-hole tournament concludes Wednesday with a final round of 18 holes.

The team travels to Seattle, Wash. to compete on Oct. 12.

Miami, Florida State set to begin their awaited match-up on Saturday

MIAMI (AP) — They're fast, explosive, tough defensively, young in the offensive line and eager to take charge in the national championship chase.

That's Florida State. That's also Miami.

"I see two teams that are so similar," Seminoles coach Bobby Bowden said Tuesday.

"You watch them on film, and it's almost like watching us play," Miami coach Dennis Erickson said. The perennial title contenders renew their rivalry Saturday at the Orange Bowl.

Last year Florida State and Miami were ranked 1-2 when the Hurricanes won a 17-16 thriller at Tallahassee and went on to the national championship. This year Miami and Florida State are ranked 2-3 and poised to vault past Washington into the No. 1 ranking next week.

Both teams are anchored by defenses that rely on speed to cover up mistakes. Miami (3-0) has allowed 4.7 points and 220 yards per game; the Seminoles (4-0) have allowed 15.3 points and 303 yards against a tougher schedule.

"I don't know if there's anybody better defensively that I've seen in a long time," Erickson said. "It's

almost like facing ourselves, and we haven't gotten a first down against ourselves in years."

Miami will be without defensive end Rusty Medearis, who suffered a serious knee injury in Saturday's 8-7 victory over Arizona. Medearis, a junior with 22 career sacks, will miss the rest of the season.

"It would be like the University of Washington a year ago losing Steve Emtman," Erickson said. "That's how important he was to our team."

Florida State has adopted a one-back attack similar to Miami's. With three freshmen in the offensive line, the Seminoles are averaging 182 yards per game and 4.6 per carry on the ground.

"They're running the ball well out of the one-back," Erickson said. "Maybe we should take lessons from them."

The Hurricanes, with four first-year starters up front, have had trouble getting their ground game going. They rushed for just 2 yards in 22 carries against Arizona.

"Their problems there have surprised me," Bowden said. "I would imagine we'll see a great improvement this week in the running game at the University of Miami."

Magic to play for Lakers next season

INGLEWOOD (AP) — Magic Johnson, who retired last season from the Los Angeles Lakers after learning he has the virus that causes AIDS, will announce today that he is returning to the team as a player, the Associated Press has learned.

Johnson, 33, will play "a pretty full schedule ... I think mostly home games," a source close to Johnson told the AP.

Johnson said last February after playing in the NBA All-Star game that if he came back, he would probably play about 60

games. NBA teams play an 82-game regular-season schedule.

Another source also told the AP that Johnson will be returning to the court.

Johnson planned to make his decision public four days after resigning from President Bush's National Commission on AIDS and 10 days after scoring 32 points in an exhibition game he sponsors each summer to benefit the United Negro College Fund.

He also was the team leader and starter on the U.S. Olympic basketball team that swept to the

gold medal in Barcelona last month.

Johnson stunned the nation and basketball fans worldwide last Nov. 7 when he revealed his illness at a jam-packed news conference at the Forum.

That seemingly ended a 12-year NBA career that included five championships with the Lakers.

He was named to the AIDS commission eight days later. When he resigned last Friday because of what he called a lack of support from the Bush administration, he vowed to continue his fight against AIDS.

Johnson's return follows by six weeks the retirement from the Boston Celtics of Larry Bird, who arrived in the NBA at the same time as Johnson and joined with him in leading a league-wide resurgence in the 1980s.

The Lakers and Celtics won eight championships between them in the decade.

NBC, which has exclusive network rights to the NBA, said it would first be able to showcase Johnson on Super Bowl Sunday, Jan. 31, when the Lakers are at Boston.

NBC announced its NBA schedule on July 13 and said it had no plans to change it to get the Lakers on earlier.

"We didn't make any changes when Larry Bird retired, and we won't make any changes now," NBC spokesman Ed Markey said.

NBC's only NBA telecasts prior to Jan. 31 would be doubleheaders on Christmas Day and on Jan. 24, the Sunday before the Super Bowl. Before that, NBC is committed to NFL games on Sunday.

"It's our third day of telecasts, so it's not like the Lakers are buried deep into our schedule or anything," Markey said.

Johnson, the NBA career leader in assists with 9,921, began talk-

ing about a comeback less than three months into his retirement.

"I'm all right to play right now, if I want to play," Johnson told reporters on Jan. 29.

"The only thing that would keep me from playing is myself. If I want to come back, I could come back. I haven't ruled out coming back at all.

"The key is staying healthy, and that's what I'm doing. I've been playing against people for a whole month — banging, hitting, driving, shooting, the whole thing.

"The way I'm going now, the way I feel, the way I've been playing and practicing, I feel great."

At that time, he said he was encouraged by his health, his stamina in daily workouts and his body's response to the drugs he was using to treat the HIV.

Johnson, the NBA Most Valuable Player in 1987, 1989 and 1990, was the MVP in the NBA All-Star Game on Feb. 9 in Orlando, Fla., scoring 25 points and making three straight 3-point shots in the final minutes.

Although he hadn't played a regular-season game for the Lakers, he was voted onto the Western Conference's starting lineup by fans and decided to play.

Johnson had his number 32 retired during a ceremony at half-time of the Lakers' game against Boston on Feb. 16, but told cheering fans at that time he might return.

However, within a few days, he signed a contract with NBC-TV as a commentator on NBA games and said if he was going to make a comeback, it wouldn't be until this season.

Shortly thereafter, he told The Associated Press that the pregnancy of his wife, Cookie, had a lot to do with his decision to hold off a return last season. The couple had a son in June.

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Music Round-up

The Cadillac Tramps'



The Cadillac Tramps' second release "Tombstone Radio" has a rude, boastful sound that growls and howls, but still manages to hold on to its dignity. The blues roots are imbedded in each track, notably on "Howlin' Wolf's 'Killing Floor'" and "Venice." But sometimes those roots get buried under the thunder of their Marshall amps with the warp speed rockabilly of "Drivin'" and "Bone Dry" and the punk fury echoes of Social Distortion and Ramones. "Radio" captures more of the Tramps' ever-present live frenzy. The Tramps displayed that furor last Sunday at Oasis The band even paid homage to another one of their influences by doing a mean version of the Clash's "London's Burning." "Tombstone Radio" is one of those albums that sounds the best cranked up in a car, especially if it's a Caddy. — Jon Solomon

Milk



Big, gruesome, noisy, disorienting and packed with protein for strong bones and healthy teeth, it's — Milk. Yeah, that's right, Milk. Spewed forth from London's Camdentown in 1989, the British crunch-machine's Link debut "Tantrum" is nutritious enough to wean any self-respecting feedback aficionado.

Fortified with nine essential layers of distortion, Milk was fed from the breast of Black Sabbath, Big Black, Zeppelin, even a little bit of Primus, to grow into a healthy portrait of sonic ebullience. Alright, enough dairy puns — Milk is the type of band you play really loud up in your room with the door closed, while you thrash around in a circle breaking things and not caring.

"Tantrum," the band's first full-length, is a study in extremes. Covering everything from the Manchester rave scene in "Billy and Bobby" to the chunk-and-gristle grind of "Girth," a Big Black-inspired earful, and the caustic "Pyrosulphate," Milk nails them all with mammoth grandeur. Although tour plans are up in the air, Milk is definitely a band to watch for — it truly does a body good.

Sean Cooper

Wax



Nearly a decade ago, bands like the Ramones, Social Distortion, the Descendents and others were paving the way for the punk revolution. These days it's hard for a punk band to escape these influences. Sure there are overtones of these bands in Wax's debut "What Else Can We Do?" but they're only part of this energetic quartet's music. "Never Been Better" one of those simple, catchy Adolescent-type songs with an ending like the Clash's

"Safe European Home."

"All Over Again," starts off as a classic three-chord song, but then takes a turn into to some hardcore terrain. The band worked with Daniel Ray, who produced the Ramones and Masters of Reality, and finished the album in two weeks, which was the right amount of time to give "What Else Can We Do?" a raw, not too polished quality.

Jon Solomon

Mother Love Bone



The name Andrew Wood may not be recognizable to most music fans, but to followers of the Seattle "phenomenon" he's one of the people who started it. Along with Soundgarden, Wood's band Mother Love Bone is considered a father of the Seattle sound.

Following Wood's heroin overdose, M.L.B.'s Jeff Ament and Stone Gossard formed Pearl Jam. Wood's death so affected bands like Soundgarden and the future Pearl Jam that members of the two factions fused for the now-successful Temple of the Dog, a tribute album to Wood.

MLB's recent rerelease of 1990's "Apple" and other songs isn't nearly as intense as Pearl Jam, but it's interesting to hear Ament and Gossard in a funkier context. Wood's lyrics and singing are much lighter than Pearl Jam singer Eddie Vedder's psychological broodings.

The centerpiece of MLB is the eight-minute "Chloe Dancer / Crown of Thorns," which also appears on the "Singles" soundtrack. This melodic song is reminiscent of the quieter moments of Pearl Jam. It also has more personalized lyrics in which Wood ironically sings "if you choose death, well rest your soul."

Jim Batcho

Pitch Shifter



Earache Records couldn't be more aptly named. Home to such noise merchants as Napalm Death, Morbid Angel and Godflesh, Earache's committed to bringing about the destruction of music as we know it, in a loud and uncomfortable manner.

Pitch Shifter's "Submit" is the most recent and arguably most effective means to that end. Taking its name from the electronic device used to produce the guttural vocals characteristic of most Earache bands, Pitch Shifter makes the kind of music Ministry would if it only had the balls.

Forming in late 1989, Pitch Shifter released its debut "Industrial" (which went on to sell out five consecutive pressings) to critical praise. After only a smattering of shows with Nomeansno and current label-mates Carcass, Pitch Shifter was nabbed by Earache to record "Submit."

Wise choice, Earache. Combining the industrial din of Godflesh with the extreme, in-your-face aggression of, oh, pick any death metal band, "Submit" is an unrelenting inscription of post-industrial psychic malaise. From the muddy churn of "Gritter," to the sample-laden techno-nightmare "New Flesh P.S.I.," the album's as sharp and twisted as rusty scrap metal. Migraines never felt so good.

Sean Cooper

South rises again in Lynyrd Skynyrd;
New members don't disrupt chemistryBy MATT SMITH
Spartan Daily Staff Writer

The South rose up again Sunday night when Lynyrd Skynyrd performed at the Shoreline Amphitheater in Mountain View.

The night started with a rather slow rendition of "Saturday Night Special," but soon picked up with a smoking version of "I Know A Little." Guitarist Ed King, one of the original members of Lynyrd Skynyrd, had little trouble dealing with the difficult licks incorporated into that song. King is arguably the band's best guitarist, yet he did not draw attention to himself with an ostentatious stage presence.

Lynyrd Skynyrd was formed by a group of high school boys in Alabama in the late 1960s. The first recordings were made in 1970 which included a demo version of its signature song, "Free Bird."

The band made its first album in 1973 called "pronounced 'lehn-nerd skin-nerd'" and followed it up with "Second Helping" a year later, which established its place as the paramount Southern Rock band to date.

The group has a tragic history. Fifteen years ago, Steve Gaines, a member of the band who appeared on only one album and Ronnie Van Zant—the singer and leader of the group who wrote most of the songs the band performed—were both lost in an airplane crash. This was followed by the recent death of guitarist Allen Collins.

Ronnie Van Zant's younger brother, Johnnie, then took over the spotlight as frontman for a

reunited Lynyrd Skynyrd. In some groups this may have caused friction with other band members, but Johnnie's addition made the 1987 "Tribute Tour" one of the most popular comebacks of the time, and Sunday night, it was apparent why.

Only three newer songs were added to the list of those played Sunday night, and so the influence of the elder Van Zant was still evident. Johnnie was able to keep the personal reflections in songs such as "Simple Man," and "The Ballad of Curtis Lowe," true to the song's roots not only by heredity, but by his own talent as a singer.

The enthusiastic upswing of the band and subsequently the audience started with "T For Texas," and the classic "Gimme Three Steps," and continued throughout the last hour and a half of the concert.

One of the most anticipated songs of the evening was one of the last. "Sweet Home Alabama," was written in one night but has stood the test of time and still gets frequent radio play. It reflects the spirit of the South and stands as one of Lynyrd Skynyrd's greatest compositions.

An enormous Confederate flag served as a backdrop to the song, adding to the energy felt through Ed King and Gary Rossington's guitar solos.

The band performed an encore of "Free Bird," dedicated to the late music promoter Bill Graham.

This 14-minute version began with Billy Powell on the piano and ended in a climactic guitar free-for-all.



TARA MURPHY - SPARTAN DAILY

Bass player Leon Willenson is one of the original members of Lynyrd Skynyrd. The band played Sunday at Shoreline Amphitheater.

After the deaths of Ronnie Van Zant and Gaines, it seemed unlikely the band would ever record another album, much less tour again. Now the group is in its

fifth year of a "Tribute Tour," and the concert Sunday night proved its proficiency as one of the great American standards in rock 'n' roll history.

New 'Of Mice & Men' is not a substitute

By KARA GARCIA
Spartan Daily Staff Writer

SAN FRANCISCO—Director Gary Sinese's masterful new version of John Steinbeck's "Of Mice & Men" should help him obtain his goal of teaching the classics to a new generation of students.

Faculty, staff and students are invited to attend the west coast premier of the movie with proceeds benefitting SJSU's Steinbeck Research Center.

"Of Mice And Men" stars Sinese as George Milton, the farmhand who assumes the care of a simple-minded friend named Lennie Small, played by John Malkovich.

Malkovich and Sinese, as well as the rest of the cast, bring their characters to life. Malkovich is completely believable as the mentally retarded Lennie. The other actors cast seem to become exactly what Steinbeck must have envisioned in his novel.

Sinese, who also produced the film, explained why he chose to make an entirely new version of the movie "Of Mice And Men."

"Steinbeck was my introduction to literature. His work turned my life around," Sinese said. "I would love it if this became popular with high school and college students."

Sinese said the movie's underlying themes of compassion, friendship, loneliness and love are timeless and compared the problems George and Lennie faced in the 1930's with

those society faces in the 1990's.

"The story of George and Lennie is one we can all relate to," Sinese said. "It is the story of two individuals loving, protecting and sacrificing for one another...dreaming of a little piece of earth and the boundaries that obstruct the realization of a dream."

The film, which follows the 1937 novel closely, depicts the relationship and interdependence of two men "just trying to get by in Depression-era California of the 1930's."

The child-like Lennie depends on George for complete guidance. George finds comfort in having someone in a world with no home or family.

"Guys like us, that work on ranches, are the loneliest guys in the world. They ain't got no family and they don't belong no place. They got nothing to look ahead to," George tells Lennie.

"But not us, George, because I got you to look after me and you got me to look after you," Lennie replies.

Soon the dream of owning a piece of land and having a sense of belonging catches on with Candy, a crippled farm hand, who offers his savings to Lennie and George and brings them all closer to their dream. But, the dream is never realized.

Sinese deviates from the novel with the character of Curley's wife, played by "Twin Peaks" actress Sherilyn Fenn. Sinese said

Steinbeck wrote her as a "destructive nail in the coffin." Sinese chose to portray Curley's wife in a much more sympathetic light.

She is finally revealed in her last scene to be another lonely character looking for contact of any kind.

Sinese was given the rights to bring "Of Mice And Men" to the screen by Elaine Steinbeck, the author's widow. They formed a friendship in Chicago while Sinese played the role of Tom Joad in "The Grapes of Wrath."

"Of Mice And Men," which took two years to complete, was filmed in "California farm country" and cost less than \$9 million to make, a figure considered low in the movie industry, according to Sinese.

The movie, although likely to become a classic in its own right and a "must-see," is not a substitute for the novel. Rather, it is an incentive to spend a few hours reading or re-reading a timeless story.

The Steinbeck Center—located on the 6th floor of Wahlquist Library—houses 10,000 items including some of Steinbeck's manuscripts, original letters, inscribed first editions and films and cassettes. A partial draft of "Of Mice And Men" is also at the Center.

The premier is at 7:30 p.m. at the AMC Town & Country Theater. A reception will be held at 6:30 p.m. with the film at 7:30 p.m. Tickets are \$10 for the reception and \$5 for the film only. Call 924-4588 for more information.

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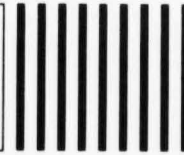
—located on the 6th ary—houses 10,000 Steinbeck's manu- scribed first editions partial draft of "Of he Center. 0 p.m. at the AMC . A reception will be he film at 7:30 p.m. eption and \$5 for the r more information.

Disclosure Box

The information about the costs of the card described in this application is accurate as of June 1992. This information may have changed after that date. To find out what may have changed, write to Citibank (South Dakota), N.A., P.O. Box 6025, Hagerstown, MD 21741.

Annual Percentage Rate for Purchases	19.8%
Annual Fee	\$20
Grace Period for Repayment of the Balance for Purchases	20 to 25 days
Minimum Finance Charge	50¢
Method of Computing the Balance for Purchases	Average Daily Balance (including new purchases)
Transaction Fee for Cash Advances	At a financial institution 2% of amount of advance but not less than \$2 or more than \$10. At an automated teller machine \$175
Late Payment Fee	\$15
Over-the-Credit-Limit Fee	\$10

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HAGERSTOWN, MD 21749-9954



